

1894

# Forgotten

Eugene Cowels

Mary Kavanagh

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Cowels, Eugene and Kavanagh, Mary, "Forgotten" (1894). *Historic Sheet Music Collection*. Paper 395.  
<http://digitalcommons.conncoll.edu/sheetmusic/395>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



# Eugene Cowles

## SECULAR

A Greek Girl . . . . .	High in A $\flat$ ; Medium in F	.60
Bayou Song . . . . .	Low in A Minor	.50
Beneath the Pines . . . . .	Low in C	.60
Day Dreams . . . . .	Medium in D $\flat$	.60
Dear, did You Know? . . . . .	Medium in A $\flat$ ; Low in F	.50
Don't You Mind the Sorrows . . . . .	High in A; Medium in G; Low in E $\flat$	.50
Doughty Deeds . . . . .	Bass in C	.60
First Kiss, The . . . . .	Low in D	.50
— Forgotten . . . . .	High in A $\flat$ ; Medium in F; Low in E $\flat$	.60
Gipsy King am I, A . . . . .	Bass in C	.60
How many Times Do I Love Thee? . . . . .	Medium in D; Low in B $\flat$	.50
Miss Liza . . . . .	Low in G	.50
Monk, The . . . . .	Bass in C	.60
Once in a Purple Twilight . . . . .	High in A; Low in F	.60
Pastoral, A . . . . .	Medium in C	.60
Rienzi's Invocation to Mars . . . . .	Bass in E $\flat$	.60
Ship of State, The . . . . .	Bass in E $\flat$	.60
Song of Black and White, A . . . . .	Bass in C	.50
Summer of the Heart . . . . .	Medium in C	.60
To Her . . . . .	Low in B $\flat$	.60
Wait for Me, Celes' . . . . .	Low in C	.60
When Stars are in the Quiet Skies . . . . .	Medium in F; Low in D	.60

BOY  
 AT THE  
*Song Sheet*  
 J. H. FERRIS & CO., PUBLISHERS  
 808 MARKET STREET  
 MUSIC  
 AUSTIN, TEXAS

C-H-DITSON & CO.  
NEW YORK

OLIVER DITSON COMPANY  
BOSTON

LYON & HEALY  
CHICAGO



# FORGOTTEN

MARY KAVANAGH



EUGENE COWLES

PIANO *p*

Lead. \* Lead. \* Lead. \*

*p*

For - got-ten you? Well, if for-get-ting Be think-ing all the day How the

Lead. \* Lead. \* Lead. \*

long hours drag since you left me — (Days seem years with you a - way. —) Or

Lead. \* Lead. \*

hear-ing thro' all the strange bab-ble Of voi - ces, now grave, now gay, On - ly



your voice: Can this be for-get-ting? Yet I have for-got-ten, you say. Or—

count-ing each mo-ment with long-ing, Till the one when I'll see you a-gain. If

this be for-get-ting, you're right, dear,— And I have for-got-ten you then.

For -



got - ten you? Well, if for - get - ting Be read - ing each face that I

see With eyes that mark nev - er a feat - ure, Save

yours as you last looked at me. *cresc.* For - got - ten you? Well, if for - get - ting Be

yearn - ing with all my heart, With a long - ing, half pain and half



rapt - ure, For the time when we nev - er shall part. If the

wild wish to see you and hear you, To be held in your arms a -

gain, If this be for-get-ting, you're right, dear, And I have for-got-ten you

then. For - got - ten, you say!



# Fifty Successful Songs

<b>ABSENCE.</b> High Voice in E; Low Voice in B. By Alfred E. Little . . . . .	.50	<b>I LOVE YOU.</b> High Voice in D $\flat$ ; Medium Voice in B $\flat$ . By Carl Sobeski . . . . .	.50
<b>AUF WIEDERSEH'N.</b> Medium Voice in E $\flat$ ; Low Voice in C. By Rossetter G. Cole . . . . .	.50	<b>I ONCE HAD A SWEET LITTLE DOLL, DEARS.</b> High Voice in A $\flat$ ; Medium Voice in F. By Ethelbert Nevin . . . . .	.50
<b>BALLAD OF TREES AND THE MASTER, A.</b> High Voice in E Minor; Medium Voice in D Minor; Low Voice in C Minor. By George W. Chadwick . . . . .	.50	<b>LETHE.</b> (With 'Cello or Violin Part ad lib.) High Voice in E; Medium Voice in D; Low Voice in C. By F. Boott . . . . .	.50
<b>BY THE WATERS OF BABYLON.</b> High Voice in G; Low Voice in E $\flat$ . By Charles T. Howell . . . . .	.50	<b>LITTLE BOY BLUE.</b> Medium Voice in G; Low Voice in E $\flat$ . By Florence Buckingham Joyce . . . . .	.50
<b>COME, JESUS, REDEEMER.</b> (Adapted to the melody of "A Dream.") High Voice in G; Low Voice in D. By J. C. Bartlett . . . . .	.50	<b>LOVE'S DILEMMA.</b> High Voice in F; Medium Voice in D. By J. Howard Richardson . . . . .	.50
<b>CONSTANCY.</b> High Voice in C; Medium Voice in A; Low Voice in G $\flat$ . By Charles F. Webber . . . . .	.50	<b>MY FAITH LOOKS UP TO THEE.</b> Mezzo-Soprano and Baritone in G; Soprano and Tenor in B $\flat$ . By George B. Nevin . . . . .	.60
<b>CONTENTMENT.</b> Medium Voice in F; Low Voice in D. By Mary Turner Salter . . . . .	.50	<b>MY HEART IS SINGING.</b> High Voice in L; Medium Voice in C; Low Voice in B $\flat$ . By Gertrude Sans Souci . . . . .	.50
<b>CREOLE LOVE SONG.</b> High Voice in D; Low Voice in B $\flat$ . By Edgar Belmont Smith . . . . .	.50	<b>OH, FOR A DAY OF SPRING.</b> High Voice in E $\flat$ ; Medium Voice in C. By Addison F. Andrews . . . . .	.50
<b>CROSSING THE BAR.</b> Medium Voice in D; Low Voice in B $\flat$ . By Eugene Cowles . . . . .	.50	<b>ONCE IN A PURPLE TWILIGHT.</b> High Voice in A; Low Voice in F. By Eugene Cowles . . . . .	.60
<b>DAY IS ENDED, THE.</b> (With Violin Obl.) High Voice in G; Low Voice in E $\flat$ . By J. C. Bartlett . . . . .	.60	<b>PENITENT, THE.</b> High Voice in E $\flat$ ; Medium Voice in C. By Beardsley Van de Water . . . . .	.60
<b>DEAR, DID YOU KNOW?</b> Medium Voice in A $\flat$ ; Low Voice in F. By Eugene Cowles . . . . .	.50	<b>PUBLICAN, THE.</b> High Voice in E $\flat$ ; Low Voice in C. By Beardsley Van de Water . . . . .	.60
<b>DOAN YE CRY, MA HONEY.</b> High Voice in G; Low Voice in E. By Albert W. Noll . . . . .	.50	<b>SHINE ON, OH STARS.</b> High Voice in F; Medium Voice in D. By Frank E. Sawyer . . . . .	.50
<b>DON'T YOU MIND THE SORROWS.</b> High Voice in A; Medium Voice in G; Low Voice in E $\flat$ . By Eugene Cowles . . . . .	.50	<b>SHOOGY-SHOO, THE.</b> High Voice in F; Medium Voice in E $\flat$ ; Low Voice in C. By Grace Mayhew . . . . .	.50
<b>DREAM, A.</b> High Voice in A $\flat$ ; Medium Voice in F; Medium Voice in E; Low Voice in D $\flat$ . By J. C. Bartlett . . . . .	.50	<b>SOMEWHERE.</b> High Voice in E $\flat$ ; Medium Voice in D $\flat$ ; Low Voice in B $\flat$ . By Thomas Curtis Clark . . . . .	.50
<b>DREAMY DAYS.</b> High Voice in A; Medium Voice in G; Low Voice in F. By Robert Ashford . . . . .	.50	<b>STEIN SONG.</b> (Also with German Text, Das Kruglied.) Baritone or Tenor in D; Bass in B $\flat$ . By Frederic Field Bullard . . . . .	.50
<b>FIRELIGHT FACES.</b> Medium Voice in A; Low Voice in F. By Gerald Lane . . . . .	.60	<b>STRENGTH OF THE HILLS, THE.</b> High Voice in A $\flat$ ; Medium Voice in F. By George B. Nevin . . . . .	.60
<b>FORGET-ME-NOTS.</b> High Voice in G; Low Voice in E $\flat$ . By H. Engelmann . . . . .	.60	<b>SWEETER STORY STILL, A.</b> High Voice in G; Medium Voice in F; Low Voice in E $\flat$ . By Marcus Hope . . . . .	.60
<b>FORGOTTEN.</b> High Voice in A $\flat$ ; Medium Voice in F; Low Voice in E $\flat$ . By Eugene Cowles . . . . .	.60	<b>SWEETEST STORY EVER TOLD, THE.</b> High Voice in G; Medium Voice in F; Low Voice in E $\flat$ . By R. M. Stults . . . . .	.60
<b>GAE TO SLEEP.</b> High Voice in D; Medium Voice in C; Low Voice in A. By William Arms Fisher . . . . .	.50	<b>THERE! LITTLE GIRL, DON'T CRY.</b> Medium Voice in D $\flat$ . By Carl Sobeski . . . . .	.50
<b>GOOD NIGHT, LITTLE GIRL, GOOD NIGHT.</b> High Voice in C; Low Voice in A $\flat$ . By J. C. Macy . . . . .	.60	<b>THIS WOULD I DO.</b> Mezzo-Soprano or Baritone in E $\flat$ (B $\flat$ to E $\flat$ ); Soprano or Tenor in G (D to G). By William R. Chapman . . . . .	.50
<b>GOOD SHEPHERD, THE.</b> High Voice in F; Low Voice in D. By Beardsley Van de Water . . . . .	.60	<b>TWILIGHT.</b> Alto and Baritone in A; Soprano and Tenor in D $\flat$ . By George B. Nevin . . . . .	.50
<b>GRASS AND ROSES.</b> (With Violin Obl.) (Flower Sunday.) High Voice in A; Low Voice in E. By J. C. Bartlett . . . . .	.60	<b>UNDER THE ROSE.</b> High Voice in F; Medium Voice in D; Low Voice in C. By William Arms Fisher . . . . .	.50
<b>HAPPY BIRDS. WALTZ SONG.</b> Medium Voice. By Edward Holst . . . . .	.50	<b>WHEN THE HEART IS YOUNG.</b> Op. 67, No. 5. High Voice in E $\flat$ ; Medium Voice in C; Low Voice in B $\flat$ . By Dudley Buck . . . . .	.50
<b>HARK, HARK, MY SOUL.</b> Soprano or Tenor, and Baritone in F. By George B. Nevin . . . . .	.50	<b>WHERE BLOSSOMS GROW.</b> High Voice in D $\flat$ ; Medium Voice in A $\flat$ . By Gertrude Sans Souci . . . . .	.50
<b>HILLS O' SKYE, THE.</b> (With 'Cello ad lib.) High Voice in F; Low Voice in D $\flat$ . By Victor Harris . . . . .	.60		
<b>INDIFFERENT MARINER, THE.</b> Bass in E $\flat$ . By Fred-eric Field Bullard . . . . .	.50		

OLIVER DITSON COMPANY, Boston

CHAS. H. DITSON & CO., New York

LYON & HEALY, Chicago

J. E. DITSON & CO., Philadelphia